

ter/note for a sleepover, birthday party or other occasion of your choice. (p. 6-7) – Cards/letter may be created with computer software or handwritten. Decorations on the cards/letters may be member's original artwork, computer-generated art, purchased or found decorative items. The message written in the card or letter is more important than the decorations. Write your name and county on the back of each card/letter and place each card/letter in a plastic sheet protector. (For the fair, it is best to use a fictitious address and contact information on the invitation or thank you.) Envelopes are not required for exhibit.

Unit III – Exhibits from Where I Live Project Book

*510. Accessory for the home created by the 4-H member. This exhibit is to be made up of two parts:

- 1) The accessory, and
- 2) A sheet or folder of documentation. Documentation is to include: a sketch or photo to show how the accessory is used in the home and a description of how the design and colors fit in with the other furnishings and color used in the home. Examples: stitchery or appliqué wall hanging, latch hook items, pillow with applied design (stitchery, applique or other media), rug, picture in appropriate frame and ready to hang.

*511. Individual Place (Table) Setting – This exhibit is to be made up of two parts:

- 1) One individual place setting appropriate to a theme or event chosen by the 4-H member and

2) A color photo or diagram of the place setting showing how it should be arranged (pp 11-13). Include plate, beverage container(s), placemat, and napkin. Additional decorative item(s) are optional. All items that make up the place setting are to fit on the surface of the placemat. Flatware (knife, fork and spoon) must be included in the photo/diagram showing how all the items are arranged, but do NOT send flatware to the state fair. To insure that all pieces get returned to the member, write the name and county of the exhibitor on tape and place it on every part of the table setting in a location hidden to the public when exhibited at the fair.

*512. Piece of furniture refinished (stripped, sanded, and painted or stained/sealed) by the 4-H member (p. 16-20) - This exhibit is to be made up of two parts:

- 1) The furniture, and
- 2) Documentation is to include a "before" photo with explanation of how the item was refinished securely attached. Examples: rocker, table, chair or chest.

*513. Old or discarded item made useful in a new way as a home accessory (p. 20) – This exhibit is to be made up of two parts:

- 1) The accessory, and
- 2) A sheet or folder of documentation. Documentation is to include a "before" photo; an explanation of how the item was made useful again in a new way; materials used, cost and time involved in project. Examples: old silverware flattened and made into wind chimes; scrap wood pieces made into wall art; old lace doily attached to a pillow or framed; old tool box cleaned up made into a TV stand.

Unit IV – Exhibits from In My Home Project Book

*514. An accessory for the home, made with member's original or adapted design. This exhibit is to be made up of two parts:

- 1) The accessory, and
- 2) A sheet or folder of documentation. Documentation is to include an explanation of how the item was created/adapted and a description of how and where item is used in the home. Examples: latch hooked rug or wall hanging; pillow with stitchery design; wall hanging of natural dyed yarns or drawing with mat and finished and refinished frame.

*515. Heritage item refinished, restored, or made by the 4-H member. This exhibit is to be made up of two parts:

- 1) The item, and
- 2) A sheet or folder of documentation. Documentation is to include information on the history or meaning of the item to the member, how the item was refinished, restored, or made by the member, and how it is used in the home. Examples: antique or collectible furniture, memory box, scrapbook that reflects family history/home/house/farm/land of several generations, quilt with heritage design, wall hanging showing family tree.

*516. Purchased article selected by 4-H member to solve a home decorating problem – This exhibit is to be made up of two parts:

- 1) The purchased article, and
- 2) A folder of documentation. Documentation is to include a description of the problem to be solved, alternatives considered in the solution of the problem, how the plan was carried out, resources used (time, money) and members evaluation of the results (satisfaction with purchased article, how article is used in the home), and photos illustrating the before and after effect. Examples: wall decoration, lamp, vase, storage item, desk accessories, bedspread, rug, table linens, pillow and draperies.

*517. A cloth article made by the 4-H'er showing a major home improvement – This exhibit is to be made up of two parts:

- 1) The cloth article, and
- 2) A folder of documentation. Documentation is to include a written description "before" and "after" pictures/showing how cloth article is used in the home, other colors used in room, time and costs involved, and care required. Examples: bedspread, quilt, window treatment and boxed bench pad. Unacceptable: purses, tote bags, backpacks, duffle bags.

Unit Advanced: Self-Directed Project – the intent of the following classes is to give members an opportunity to put everything they have learned in the home environment projects into practice.

*518. Furniture Experience – Furniture, which has been refinished, reupholstered, recovered, recycled, reused or remodeled. Exhibit is to be made up of two pieces:

- 1) The piece of furniture, and
- 2) A folder describing the original condition of the furniture (include a picture if possible), work required in completing project, time and cost involved, and how item is used in the home. DO NOT INCLUDE NEWLY CONSTRUCTED FURNITURE.

*519. Design Experience – Create a plan for or actually complete a design experience. The exhibit is to be made up of two pieces:

- 1) A home furnishing item which is representative of the design experience (item may be made by the member or purchased), and

2) A folder or notebook describing the plan. Examples of project ideas: a plan for re-decorating a room; creation of an accessory item using an original design of 4-H member; notebook with pictures and descriptions of architectural styles used in Kentucky homes.

*520. Heritage Experience - Complete a heritage project. The exhibit is to be made up of two pieces:

- 1) An item representative of the heritage experience, and
- 2) A folder or notebook describing the overall experience, the significance of the project to your family. Examples of project ideas: Restoration of a family heirloom (could include caning, reseating, etc.) including who it belonged to and the significance to the family; study of furniture styles including pictures and history; study of old buildings in the community including photos and descriptions of the architectural significance, period of history, uses of the buildings; create an item after learning a heritage or craft skill...especially from an older family member or friend and describe how skill was learned, how interest was stimulated and how you will use item and skill.

*521. Major Home Improvement Experience – Complete a major home improvement project. The exhibit is to be made up of a notebook which describes the project, tell whether project was an individual project or a group or family project, describe the do-it-yourself skills learned time and cost involved. Include before, during, and after photographs, if possible. Examples: improve storage areas in the house or garage; paint the house; wallpaper and decorate a room; remodel the basement.

Changing Spaces:

*522. Room Floor Plan. This exhibit is to be made up of two parts:

- 1) A mounted printout of a room, and
- 2) Folder of the documentation described below. Use the Better Homes and Garden website www.bhg.com/decorating/arrange-a-room/ or similar software to draw a room (scale: 1 square = 1 foot). Include a door(s), window(s), and furniture. Print in color or black and white (Minimum size 8 1/2"x11" – Maximum size 11"x17"). Mount the printout on mat board or foam core board. Documentation should include answers to these questions:

1. Is the room you have drawn similar to a room in your house? What are its' dimensions? How many square feet are in the room?